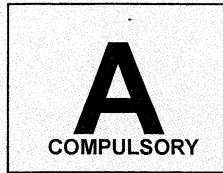


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**HKDSE 2013
ENGLISH LANGUAGE
PAPER 1 PART A
QUESTION-ANSWER BOOK**



Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 1 and answer questions 1-25. (41 marks)

1. What is the tone in paragraph 1?

- A. humorous
- B. excited
- C. critical
- D. cautious

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. What is special about the earthen pit (line 6)?

3. What is the 'ancient jigsaw puzzle' (line 9)?

4. What does the 'the task' (line 23) refer to?

5. According to paragraph 3, what were the farmers doing when they first discovered the terra-cotta warriors?

6. Read paragraphs 2-3 and decide whether the following statements are **True**, **False**, or the information is **Not Given**. Blacken ONE circle only for each statement. (4 marks)

- | | T | F | NG |
|---|-----------------------|-----------------------|-----------------------|
| i) The three women in the persimmon orchard are the same age. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| ii) The burial complex remains a mystery. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| iii) It usually takes a few hours to piece together a complete terra-cotta warrior. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| iv) Yang Rongrong has been piecing together terra-cotta warriors for 39 years. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

7. Which of the following is **NOT TRUE** about the clay head (line 29)?

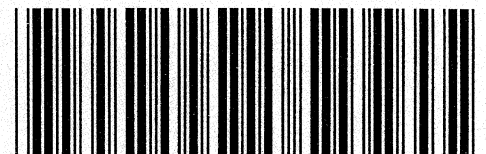
- A. It is the head of a terra-cotta warrior.
- B. It is wrapped in plastic.
- C. It has lost all of its original glory.
- D. The red and pink colors are very bright.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

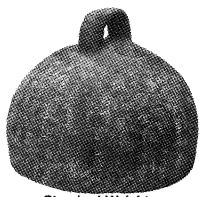
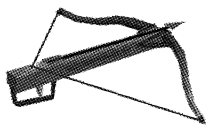
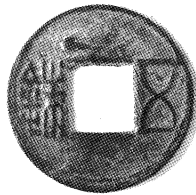
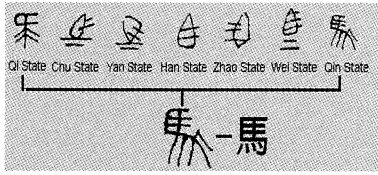


8. Find a word in paragraph 4 that means 'not colorful'.

9. What does 'Qin Shi Huang Di packed a lot into his earthly reign' (lines 38-39) tell us about the first emperor?

10. Which of the following innovations is **NOT** mentioned in paragraph 4?
Blacken ONE circle only.

A B C D

A	B	C	D
 Standard Weight			

11. According to paragraph 5, why did the colors of the warriors not survive?

12. In line 61, the writer mentions boiling an egg to show...

13. According to paragraph 6, mud at the bottom of Pit 1...

- A. protected the features of the specimens found there.
- B. improved the painted features of the terra-cotta army.
- C. created a 2,000-year-old spa.
- D. revealed a 2,000-year-old spa.

A B C D

14. Who developed PEG (line 76)?

15. What is the purpose of wrapping the artifact in plastic?

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

16. According to paragraph 7, the following steps are used to preserve the colors of the terra-cotta warriors. Put the steps in the correct order by writing 1 - 4 in the boxes provided.

Step	Order (1 - 4)
Send the artifact to an on-site laboratory.	
Spray the color with a solution.	
Wrap the artifact in plastic.	
Unearth the artifact.	

17. Complete the following summary about the artifacts Shen Maosheng shows the author. Use ONE word to fill in each blank. (4 marks)

Shen Maosheng first shows the author (i) _____, which have a similar appearance to backpacks, and a recently unearthed (ii) _____. Then he reveals a 'real find': a (iii) _____ and a (iv) _____ still in one piece.

18. According to paragraph 9, the artifacts are evidence of the Qin dynasty's...

- A. economic strength.
 B. political strength.
 C. military strength.
 D. cultural strength.

A B C D

19. According to Rong Bo, why should the earth be treated like an artifact (lines 112-113)?

20. Based on the information in paragraph 10, complete the following text by writing ONE word to fill in each blank. You should make sure that your answers are grammatically correct, paying attention to word form, plurals, etc.

(4 marks)

The next challenge for (i) _____ is to (ii) _____ a procedure for (iii) _____ color to the warriors now that a (iv) _____ has been developed to hold together the soil.

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

21. Read paragraph 11 and decide whether the following statements are **True, False**, or the information is **Not Given**. Blacken ONE circle only for each statement. (3 marks)

- | | | | |
|--|-----------------------|-----------------------|-----------------------|
| | T | F | NG |
| i) Only a small portion of the tomb has been excavated. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| ii) The speed of discovering new artifacts is slowing down. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| iii) In 2011, the museum completed the excavation of the central burial mound. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

22. Based on the information in paragraph 11, Wu Yongqi, expects future discoveries to be...

- | | | | | |
|----------------|-----------------------|-----------------------|-----------------------|-----------------------|
| A. valuable. | A | B | C | D |
| B. colorful. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| C. extensive. | | | | |
| D. impressive. | | | | |

23. According to paragraphs 12-13, the Xian museum is now trying to...

- | | | | | |
|---|-----------------------|-----------------------|-----------------------|-----------------------|
| A. plaster over the cracks on the terra-cotta warriors. | A | B | C | D |
| B. hide Yang Rongrong's handiwork on the terra-cotta warriors. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| C. show a historically accurate view of the terra-cotta warriors. | | | | |
| D. show Yang Rongrong's handiwork on the terra-cotta warriors. | | | | |

24. Match the correct sub-headings (A-F) to the paragraphs in the article. Write the letter in the space next to the paragraph numbers. (6 marks)

Sub-headings	Paragraph Nos.	(A-F)
A. The Emperor's colorful army	2-3	
B. Locals putting pieces together	4-5	
C. New preservation methods	6-7	
D. Colorful artifacts and colorful earth	8-10	
E. Preserving the cracks	11	
F. Future discoveries	12-13	

25. This text is...

- | | | | | |
|------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| A. a travel report. | A | B | C | D |
| B. a technical report. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| C. a feature article. | | | | |
| D. an opinion piece. | | | | |

END OF PART A

Answers written in the margins will not be marked.

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**HKDSE 2013
ENGLISH LANGUAGE
PAPER 1 PART B1
QUESTION-ANSWER BOOK**

B1
EASY SECTION

Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 2 and answer questions 26-36. (26 marks)

26. When did the guzheng become popular?

27. The guzheng has become a symbol of...

- A. the Cultural Revolution.
- B. traditional Chinese culture.
- C. ancient Chinese history.
- D. the Qin Dynasty.

A B C D

28. Find a word in paragraph 2 that means the same as 'unstable'.

29. According to Zou Lunlun, why do Chinese people want to learn the guzheng?

30. Use ONE word to complete each blank.

Zou believes Westerners like the guzheng because it sounds _____ and _____.

31. Paragraph 4 mentions five benefits of playing the guzheng. Match each of the following speech bubbles with one of the benefits listed in the paragraph. Write the appropriate benefit under the speech bubble.

(3 marks)

By joining guzheng classes and learning how to play the instrument, I have been able to meet new and interesting friends.

Playing the guzheng allows me to feel that I have learned something new.

The guzheng is an outlet for my creativity.

i) _____

ii) _____

iii) _____

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Answers written in the margins will not be marked.



Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

32. Decide whether the following statements are **True**, **False**, or the information is **Not Given**. Blacken ONE circle only for each statement. (4 marks)

- | | T | F | NG |
|--|-----------------------|-----------------------|-----------------------|
| i) Zou teaches the guzheng. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| ii) The guzheng is Zou's favourite instrument. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| iii) No one else in Zou's family can play the guzheng. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| iv) Famous people have attended Zou's performances. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

33. The group course provided by the *International Academy for Musical Arts* focuses on several skills. Put a tick (✓) next to each skill that is taught.

- _____ how to read music
- _____ the correct use of both hands
- _____ how to pluck the strings
- _____ how to maintain the instrument
- _____ how to sit properly while playing the instrument

34. Complete the following advertisement for the *International Academy for Musical Arts*. You may use more than one word for some of the blanks. (10 marks)

Learn how to play the guzheng at the International Academy for Musical Arts

The International Academy for Musical Arts is pleased to announce open enrollment for _____ and _____ learners. (1 mark)

The academy was set up by _____ in 2006. (1 mark)

We are located in _____. (1 mark)

What we offer:

One-to-one lessons for different levels	Cost	
_____	_____	(1 mark)
Intermediate	\$480	
_____	_____	(1 mark)

-And-

Beginners can learn in a _____ setting! (1 mark)

Number of lessons: _____ (1 mark)

Each lesson lasts: _____ (1 mark)

Cost: _____ (1 mark)

We also provide lessons through _____ for people who cannot come to the school. (1 mark)

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

35. How does the *Leisure and Cultural Services Department* select students for their guzheng courses?

36. For each of the following students, blacken the circle of the organization which offers a course they can attend. Blacken ONE circle only for each statement. (2 marks)

	<i>Leisure and Cultural Services Department</i>	<i>Gu Zheng Artist Association</i>
--	---	------------------------------------

Student A: Learning how to play the guzheng sounds great, but I will be very busy this year, so a short course would be best.

Student B: I've been playing the guzheng for many years as a hobby. Now I want to turn this hobby into a career.

Read Text 3 and answer questions 37-45. (15 marks)

37. What does the first paragraph suggest about social media?

38. In line 5, 'power users' are people who...

- A. are active Facebook users.
- B. have low self-esteem.
- C. have undesirable personal traits.
- D. feel positive about using Facebook.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

39. According to paragraph 2, what are some users doing by accident?

40. In line 15, 'This assumption' refers to...

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

41. Read paragraphs 5-6 and answer the following questions by choosing either 'Low self-esteem users' or 'High self-esteem users'. Blacken ONE circle only for each question. (4 marks)

	Low self-esteem users	High self-esteem users
i) Who uses Facebook less?	<input type="radio"/>	<input type="radio"/>
ii) Who is less likeable on Facebook?	<input type="radio"/>	<input type="radio"/>
iii) Who is more likely to make negative comments on Facebook?	<input type="radio"/>	<input type="radio"/>
iv) Who receives more responses when posting negative comments?	<input type="radio"/>	<input type="radio"/>

42. Read paragraphs 7-9 and decide whether the following statements are **True**, **False**, or the information is **Not Given**. Blacken ONE circle only for each statement. (3 marks)

	T	F	NG
i) People with low self-esteem feel that Facebook is a safe place to share information about themselves.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) It is more difficult to read someone's reaction when you talk to them face to face than through Facebook.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) Participants of the study checked their e-mails even though they said they would rather sleep.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

43. What does 'it' (line 41) refer to?

44. According to paragraph 9, why is Facebook compared to cigarettes and alcohol?

45. i) In what way could social networking websites help people with low self-esteem? (1 mark)

ii) In what way can social networking websites be harmful to people with low self-esteem? (1 mark)

END OF PART B1

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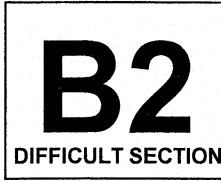
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**HKDSE 2013
ENGLISH LANGUAGE
PAPER 1 PART B2
QUESTION-ANSWER BOOK**



Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 4 and answer questions 46-65. (41 marks)

46. According to paragraph 1, dystopia for young readers is...

- A. an imagined, perfect world.
- B. an unfamiliar, terrifying place.
- C. a world similar to their own.
- D. a world to be avoided.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

47. What does 'it' (line 6) refer to? _____

48. Based on the information given in paragraph 2, complete the text by writing ONE word to fill in each blank. You should make sure that your answers are grammatically correct, paying attention to word form, plurals etc. (5 marks)

The novel *When You Reach Me* takes place in New York City (NYC) where
 (i) _____ grew up. In the 1970s, NYC had a
 higher (ii) _____, but children back then had more
 (iii) _____. In contrast, NYC today is (iv) _____,
 yet children are more (v) _____ by their parents. As a result, children
 don't walk the streets alone.

49. Explain why many teenagers like reading *The Hunger Games*.

50. Give ONE piece of evidence that shows the success of *The Hunger Games* series.

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

51. Based on the information in paragraph 3, complete the book synopsis of *The Hunger Games* by writing ONE word to fill in each blank. You should make sure that your answers are grammatically correct, paying attention to word form, plurals, etc. (6 marks)

The Hunger Games is the (i) _____ book in a trilogy of novels written by Suzanne Collins. The story takes place some time in the (ii) _____. Two children from (iii) _____ district are forced to compete in the Hunger Games. The contest is held in an (iv) _____ and shown (v) _____. The sole survivor (vi) _____.

52. Read paragraphs 4-5 and decide whether the following statements are **True, False**, or the information is **Not Given**. Blacken ONE circle only for each statement. (4 marks)

	T	F	NG
i) <i>The Hunger Games</i> is the only example of the current popularity in dystopian fiction.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) In the <i>Uglies</i> , teenagers conform to a standard prettiness by undergoing surgery.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) Most participants of the Internet discussion board are teenagers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iv) <i>Brave New World</i> and <i>1984</i> were written for American schoolchildren.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

53. Why is the comment, 'SUZANNE, ARE YOU PURPOSELY TORTURING YOUR FANS!?!?!?' (lines 54-55) described as 'half-mocking'? (2 marks)

54. Based on information in paragraphs 4 and 5, write the correct book title under each of the following plot descriptions. (4 marks)

Read the horrific tale of beings from outer space that invade Earth and mentally control teenagers.

Trapped in a maze, a group of teenagers who can't remember their past struggle to survive.

i) _____

ii) _____

Problems occur when people try to bring about too much societal harmony in this suspenseful dystopian novel.

Trapped in a maze that goes on forever, teenagers are being influenced to act in a certain way.

iii) _____

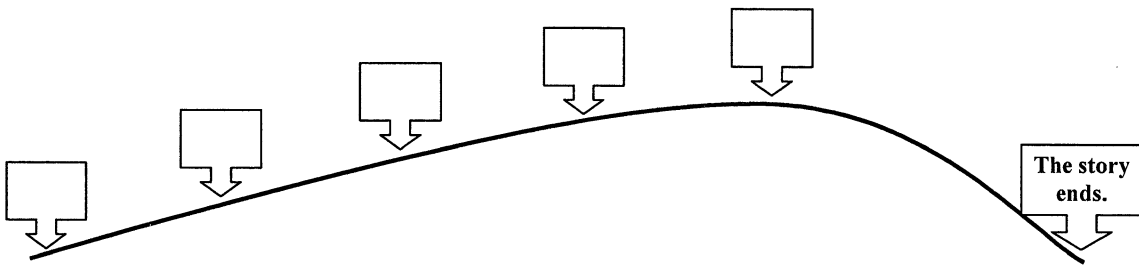
iv) _____

Answers written in the margins will not be marked.

55. What does the simile 'like a wicked strain of the flu' (lines 68-69) suggest about the book *The White Mountains*?

56. Based on paragraph 6, match the descriptions (A-H) to the correct place in the timeline to show the order of events in a typical plot line of a dystopian novel. Write the letter in the box. NOTE: Use only FIVE descriptions. (5 marks)

- A. Problems begin to disappear, and everyone is no longer miserable.
- B. The main character becomes admired by everyone.
- C. The main character appears to be happy and comfortable.
- D. The main character makes the decision to break away from the unbearable situation.
- E. A tranquil fictional world is introduced to the reader.
- F. The main character discovers that something is wrong in the fictional world.
- G. Circumstances get worse and become intolerable for everyone.
- H. The main character is no longer a misfit.



57. Kay Sambell argues that the hero in adult dystopian fiction should NOT...

- A. triumph at the end of the story.
- B. fail at the end of the story.
- C. change their behavior at the end of the story.
- D. have the same behavior at the end of the story.

A B C D

58. What is the main purpose of paragraph 7?

59. In paragraph 7, find a word which means 'a major disaster'.

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Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

60. How is young-adult dystopian fiction different from adult dystopian fiction? Find two differences mentioned in the text. (2 marks)

i) _____

ii) _____

61. Find one similarity between young-adult dystopian fiction and adult dystopian fiction mentioned in the text.

62. What does 'this' (line 139) refer to?

63. Why do you think some parents might disapprove of their children reading dystopian fiction?

64. When teenage readers of today's dystopian fiction are adults, reality TV and privacy on the Internet...

- A. may start a new trend in dystopian fiction.
 - B. will be conceived as social and technological themes in books.
 - C. may be issues of lesser importance.
 - D. will no longer exist.
- A B C D

65. The writer's conclusion is that a broken or post-apocalyptic world...

- A. is a theme that will never be interesting for adult readers.
 - B. will forever remain a major part of dystopian fiction.
 - C. will become as interesting as technology and the social trends of today.
 - D. should be swept away to make room for new ideas.
- A B C D

END OF PART B2

Answers written in the margins will not be marked.