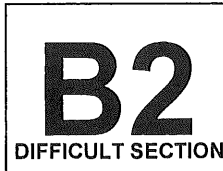


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**HKDSE 2014
ENGLISH LANGUAGE
PAPER 1 PART B2
QUESTION-ANSWER BOOK**



Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 4 and answer questions 60-84. (41 marks)

60. How was the writer feeling when he started his walk (paragraph 1)?

- A. excited
- B. relieved
- C. ashamed
- D. confused

A B C D

61. Why did the writer think he would be approached?

62. What three things did the writer do to prepare for his walk that were probably not normal for him? (3 marks)

i) _____

ii) _____

iii) _____

63. Why did the writer say, in paragraph 2, that the couple he walked past were possibly foreigners?

- A. The couple looked like the kind of people who didn't own a television.
- B. The writer had seen the couple when working on his television show.
- C. The writer had never seen the couple in this area before.
- D. The couple didn't recognize the writer.

A B C D

64. Why did the writer hang around the television listings magazines?

65. What assumption about television did the writer have which turned out to be not true?

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Answers written in the margins will not be marked.

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66. Why did the writer say 'At last' (line 19)? (2 marks)

67. Who was the girl (line 19)?

68. According to paragraph 4, what does the writer think is embarrassing?

- A. The western world becoming more obsessed with fame.
- B. So many people wanting to be famous.
- C. Saying that he wanted to be famous.
- D. Talking about his own fame.

A B C D

69. Which 'class of person' (line 22) does the writer refer to?

70. Based on the information in paragraph 4, complete the summary by writing ONE word to fill in each blank. You should make sure that your answers are grammatically correct, paying attention to word form, plurals, etc. (5 marks)

When the writer was young, he desired (i) _____, like many young people today. It is a common worry that society now places less importance on ability than on (ii) _____. While it may seem obvious that wanting to be a celebrity is superficial and (iii) _____, it can also be (iv) _____ seen that more and more youths are (v) _____ by fame every year.

71. i) What is 'the phenomenon' (line 30)? (1 mark)

ii) In the writer's opinion, what is a worse alternative to this phenomenon? (1 mark)

72. According to paragraph 6, social networking services teach us that ...

- A. a large number of idiots use these sites.
- B. people are smarter than is often thought.
- C. certain TV shows and pop music are very popular.
- D. worshipping some types of celebrity is dangerous.

A B C D

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73. What does 'one' (line 45) refer to? _____

74. In paragraph 7, what is the false dichotomy that the writer mentions? (2 marks)

75. What does the writer compare diverse culture to?

76. What metaphor does the writer use for comparing Mozart and Miley Cyrus?

77. In paragraph 8, identify two differences the writer mentions between this generation and previous ones. (2 marks)

This generation _____

78. Which word in paragraph 8 means 'boring and frustrating'? _____

79. i) What does 'Oh, Stephen' (line 61) suggest about the writer's feelings? (1 mark)

ii) Why does he feel like this? (1 mark)

80. Which sentence is the writer referring to when he says 'that sentence' (lines 61-62)?

- A. 'A few invitations to film premieres and first nights began to trickle in, but I found that I could walk the red carpet entirely unmolested.' (lines 56-57)
- B. 'To hear his name shouted out by photographers and see the crowd of fans pressing up against the crash barriers caused the most intense excitement in me, combined with a sick flood of fury and resentment that no one, not one single person, recognized *me* or wanted *my* picture.' (lines 58-61)
- C. 'Oh Stephen.' (line 61)
- D. 'A large part of me would rather not have you know that I am so futile, fatuous and feeble-minded, but an even larger part recognizes that this is our bargain.' (lines 62-64)

A B C D

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81. What is 'entrails' (line 64) a metaphor for?

82. Who is the writer referring to when he says 'you' (line 65)?

83. Below are some quotes on fame. Which one most closely matches the writer's opinion?

- A. 'An interest in fame is natural and not unhealthy in itself.'
- B. 'I fear today's youth are obsessed with celebrities to an unprecedented level.'
- C. 'I don't understand why some people are so obsessed with celebrity.'
- D. 'I have learned that fame is one of the few ways to make an impact on the world.'

- A B C D

84. Match the main ideas with the paragraphs by writing the letters (A-G) in the table below. The first one has been done for you. (6 marks)

Main ideas	
A	Choice is important in a healthy society
B	An example of the writer's own obsession with celebrity
C	<i>A story from the writer's life to introduce the topic (example)</i>
D	Worshipping celebrities is not unique to our present-day society
E	A love of celebrities does not automatically make someone unintelligent
F	The writer's desire to be a celebrity despite negative views of fame
G	People nowadays desire to be worshipped

Paragraph	Main idea
1-3	C
4	
5	
6	
7	
8	
9	

END OF PART B2

Answers written in the margins will not be marked.