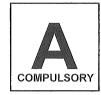
2015-DSE ENG LANG

PAPER 3 PART A



HONG KONG EXAMINATIONS AND ASSESSMENT AUTHORITY
HONG KONG DIPLOMA OF SECONDARY EDUCATION EXAMINATION 2015

ENGLISH LANGUAGE PAPER 3 PART A

Question-Answer Book

GENERAL INSTRUCTIONS

- (1) There are two parts (A and B) in this paper. All candidates should attempt ALL tasks in Part A. In Part B, you should attempt either Part B1 (easier section) OR Part B2 (more difficult section). Candidates attempting Parts A and B2 will be able to attain the full range of levels, while Level 4 will be the highest level attainable for candidates attempting Parts A and B1.
- (2) Write your Candidate Number and stick barcode labels in the spaces provided on the appropriate pages of Part A Question-Answer Book and both Part B Question-Answer Books.
- (3) Write your answers clearly and neatly in the spaces provided in the Question-Answer Books. Answers written in the margins will not be marked. You are advised to use a pencil for Part A.
- (4) All listening materials will be played **ONCE** only.
- (5) Supplementary answer sheets will be supplied on request. Write your Candidate Number, mark the question number box and stick a barcode label on each sheet and fasten them with string **INSIDE** the Question-Answer Book.
- (6) The rough-work sheets provided are for you to take notes. They will be collected separately and will not be marked.
- (7) No extra time will be given to candidates for sticking on the barcode labels or filling in the question number boxes after the 'Time is up' announcement.
- (8) The two Question-Answer Books attempted by candidates (one for Part A and one for Part B) will be collected together at the end of the examination. Fasten the two Question-Answer Books together with the green tag provided.
- (9) The other unused Question-Answer Book for Part B will be collected separately at the end of the examination. This will not be marked. Do not write any answers in it.

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Answers written on this page will not be marked.

Please stick the barcode label here.

Part A

Situation

Nancy Chow works for the Hong Kong Cultural Arts Foundation (the HKCAF). You are going to listen to four recordings of Nancy talking about a music concert the HKCAF is organizing as well as her role as a judge on a new music show on TV.

In Part A, you will have a total of four tasks to do. Follow the instructions in the Question-Answer Book and in the recording to complete the tasks. You will find all the information you need in the Question-Answer Book and the recording. You now have two minutes to familiarize yourself with Tasks 1-4.

Nancy is meeting Paul Caruso, a web designer from a company called Glitch, to discuss creating a website for the concert. Listen to the meeting and fill in the missing information in the spaces provided in the note sheet. One has been done for you as an example. You will have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

Glitch	
Client: Hong Kong Cultural Arts Foundation	
Event name: "Music: A (1)	<u>"</u>
Details:	
• Date: (2), 2015	
Venue: The (3) Hong Kong Cultural Centre	_,
• Time: 7:30 – 9:30pm (example) . No (4)	·
Type of participant: between the ages of (5)	·
Should belong to school group or (6)	group.
(7) participants welcome!	
• Types of performance: (Tick the correct boxes)	
(8) Jazz Choir Rap Folk Rock	
Other details: No (9)	
How to apply:	
Artists to send a video, which should contain:	
 A self-introduction 	
• (10)	
 A funny story that's happened to them 	

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How to buy tickets:	
 (11)	
• Logo design: (Tick ONE box only)	
SUN 30TH JUNE 1-3PM SPRING INTO THE ARTS Ist Place Prize: iPad Mini B. C. D.	
Background colour: (Tick ONE box only)	
(17) Blue Black Red	
Glitch	

Answers written in the margins will not be marked.

END OF TASK 1

Nancy is meeting with her HKCAF colleagues, Lily and Mitchell, to discuss the concert. For Part A, listen to the meeting and fill in the missing information in the spaces in the table below. In Part B, you have to indicate which company you think Nancy, Lily and Mitchell have chosen as the sponsor and provide reasons. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

Task 2: Part A

Answers written in the margins will not be marked.

Criteria	Explanation
A. Quality of performance	 No (18)
B. Emotional impact	Needs to (20) the audience
C. Popularity with audience	 The audience should (21)
D. Educational value	The audience can learn about (23)
E. Music chosen by performers	• Should be (24)
F. Time limit per performance	Duration: (25)Reason: (26)
G. Types of act	• We need (27)

Made in Hong Kong — worn by the
in Hong Kong — worn by the
Described Sportsweet Made in Hong Kong – worn by the
Dragonhead Sportswear people of Hong Kong
Kempes Assurance Pension funds for the over 60s
Fortuno Cigarettes The cigarettes most popular with young people

END OF TASK 2

Nancy, Lily and Mitchell are meeting to discuss some of the performers who have applied to perform at the concert. Listen to the meeting and fill in the missing information in the spaces below. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

<u>Liberty Sisters' story</u>	
They were playing at Mei Foo Civic Hall on a Sunday morning.	
Amanda (32) and had to rush	
to the concert.	
She arrived and went onto the stage only to find it was	
(33) Her reaction wa	as to
(34)	
Selena Cheung's story	
She was doing an audition and when she was singing she notice	ed that
(35)	
At the end of the song she went over, sat down and	
(36)	Then she sang a
(37) but in the end (38)	•



Answers written in the margins will not be marked.

Hilton College Band's story

They were playing at a birthday party for the son of a

(39) ______. In the first

song the singer was very nervous and he

(40)

He then walked to the back of the stage and (41) _____

After that the band made a decision to (42) ______

Name of group	Description of group	Special feature to note
The Cheerful Glee Club	They sing and make music (43)	• (44)
The Flying Sticks	They use traditional Chinese instruments.	• (45)
St. Patrick's Big Beats	They play their instruments (46)	• (47)

Answers written in the margins will not be marked.

END OF TASK 3

Answers written in the margins will not be marked.

9

Task 4 (11 marks)

Answers written in the margins will not be marked.

Nancy is appearing on a radio show called *Power Focus* along with Dr. Wendy Craik from The Hong Kong Chamber Orchestra. Listen to the show and answer the questions below. Please note you do not need to answer in complete sentences. One of them has been done for you as an example. You now have 30 seconds to study the task. At the end of the task, you will have two minutes to tidy up your answers.

The Motion: Music reality shows are killing the music industry
Nancy Chow: Against the Motion
Point 1
What does Nancy say that reality music shows provide?
(48)
Why does she say that pop music is important for young people?
(49)
Point 2
According to Nancy, what do opponents of these shows often say about them?
(50)
5
What types of music does Nancy mention to illustrate 'variety in the music industry'?
Hip hop, folk and rock (example)
Point 3
In what way does Nancy say these programmes can help people become better singers?
(51)
What 'myth' do these programmes help dispel, according to Nancy?
(52)

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Wendy Craik: For the Motion
Point 1
Why does Wendy call these programmes 'televised karaoke'?
(53)
(54)
Point 2
According to Wendy, what happens after the end of the series?
(55)
Why does she say this is unfair to the other singers?
(56)
Point 3
What is the 'lie' that these programmes are selling, according to Wendy?
(57)
What is the consequence of this lie?
(58)

END OF TASK 4

End of Part A

Now go on to Part B

Sources of materials used in this paper will be acknowledged in the *Examination Report and Question Papers* published by the Hong Kong Examinations and Assessment Authority at a later stage.